



**YEAR 2023**

**TRAINING Nr 07 with Pierre VALAINCOURT  
in CAUSSADE (82300) - FRANCE**

**Dates :** 2023 may Saturday 20<sup>th</sup>  
and Sunday 21<sup>st</sup>

**Training Period:** 2days

**Trainees Number :**

Mini: 3, Maxi: 12

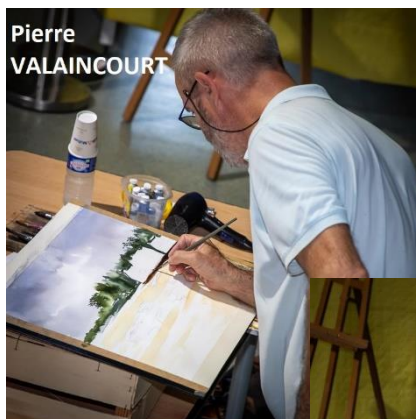
**Training cost:** 160€ the 2 days

**Schedule:** 9.30am to 5.30pm,  
With lunch time

**General Theme:** Enhance the light in  
landscapes and seascapes

**Equipment:** see enclosed list

**Place:** Maison de campagne  
De la Bénèche  
82300-CAUSSADE



**Registration form**

**You also have the possibility to use the on-line form on the website :**

**<https://www.aquarelle-en-quercy-caussade-82.com/>**

Name ..... First name .....

Address .....

Post Code ..... City.....

Tél : ..... email : .....@.....

To validate your registration, please return this form with a deposit check  
of **50** euros payable to **Pierre VALAINCOURT** at the following address:

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

**[aquarelle.caussade82@gmail.com](mailto:aquarelle.caussade82@gmail.com)**

Done on :

Signature :

## **EQUIPMENT LIST**

Nothing is imposed, everyone can use their usual equipment so as not to be too disturbed.

Nevertheless I advise the choice of a 100% cotton paper and of at least 300gr. The recommended minimum format is approximately 30\*40cm.

For example the following brands of paper are recommended:

- Fabriano Artistico 300g
- The century. 300g 100% cotton
- Arches 300gr

The grain of the paper is your choice, according to your preferences.

For the colors

Ditto, I don't impose anything, you can very well follow the course with other colors, but for your information, below are the colors I use.

Colors recommended but not mandatory, no preferred brand (except brown van dick)

Transparent yellow (py 154) - Sienna (py42) - Burnt sienna (pr101) - Cobalt blue (pb28) - Ultramarine blue (pb29) - Red (pr254) - Orange (po71) - Alizarin crimson (pr206) - Payne Gray - Bladder Green - Van Dick Brown from Winsor and Newton

And prefer tubes to buckets.

## **SPECIAL CONDITIONS**

### **What level do you need to have?**

All levels are accepted. It is better to have at least tried once or twice to paint a watercolor and of course to have your own material.

### **How will the course go?**

The used method is a "step by step" method.

Each watercolor is made simultaneously with the internship master.

Each step being dissected and explained.

We take the time necessary for everything to be understood and mastered before going any further.

### **IMPORTANT**

The used method will allow even the trainee having difficulty in drawing, to follow the watercolor course perfectly and to succeed.

### **Course content**

All the basics of watercolor practice will be covered. The different techniques will be reviewed to allow the trainee to make his choice on the style in which he will feel best to evolve after the course.

### **Which subjects ?**

Several subjects will be proposed, either from a watercolor or from a photo. The decision will be taken by the whole group except for the first subject. The subjects are multiple and of course completely adapted to the training.

### **To note :**

There is the possibility of taking as many photos as you want during the course to memorize all the stages. Don't forget your device.

**Looking forward painting together**

**Web site:** <http://valaincourt.com/caussade.html>