



CANDIDACY FILE

9th INTERNATIONAL WATERCOLOR EXHIBITION in CAUSSADE

From 2024 february Friday 16th to Sunday 25th

WATERCOLOR EXHIBITION RULES

CALENDAR :

Consult the **CANDIDACY FILE** / Return the form and 4 photographed works, by email or post before **2023 may 31st**.

DELIBERATION by the Association Jury and schedule definition by the Organizers in **2023 June**.

THE PARTICIPATION FORM will be returned to us **before 2023 october 10th** in order to produce the booklet and the advertisement.

THE COMPLETE LIST OF EXHIBITED WORKS will be due at the **end of 2024 january** in order to prepare the presentation brochures.

EXHIBITION PLACE :

ESPACE BONNAÏS, 12 Rue de la Solidarité – 82300 CAUSSADE

EXHIBITION OPENING HOURS :

Each day, from 10am till 6pm from 2024 february Friday 16th.

OPENING

The opening will be placed **2024 FEBRUARY SATURDAY 17th** at 6pm **in the presence of the Artists**.

Your presence is also requested on the exhibition on February Saturday 17th afternoon.

CONDITIONS of PARTICIPATION

This show is aimed to French or Foreign Watercolor Painters.

WORKS

Each Artist will be able to exhibit 8 works of their choice in an approximativ format 60x80cm

Each Artist will have 4 panels to exhibit his works.

Dimensions of panels : Height : 2.40m – Width : 1.20m.

WORKS DEPOSIT AND HANGING

The works **MUST** be deposedet at the Espace BONNAÏS :

FEBRUARY WEDNESDAY 14th between 9am and 6pm

The Organizer will take care of hanging on 2024 february Thursday 15th.

RELEASE :

The works will remain on display until the end of the Exhibition and will be picked up on:

FEBRUARY SUNDAY 25th at 5pm

By the Artists or their Representatives.

It will not be possible to store the works before or after the dates listed above.

Thanks for your understanding.

SALE OF EXHIBITED WORKS

In case of works sales, Aquarelle-en-Quercy will take care of packaging the sold paintings at its own expense.

The Association will refund to the Artist the amount of works sales after **deduction of commission of 15%**, and this in the fortnight following the end of the event.

If he wishes, The Artist will be free to replace a sold work by another one, but the Association will not store any painting in reserve.

The hanging fee of 60€ (sixty euros) will be sent together with the participation file if your candidacy is successfull. It will be only refunded in case of force majeure.

EXHIBITION PARTICIPATION /Sale of books, cards, unframed watercolors

Each Artist will ensure **at least one day of permanence** on the Exhibition under the title :

« MEETINGS WITH THE ARTISTS »

This will allow the watercolors lovers to meet you and you will then be able to **sell and autograph your books, cards, unframed watercolors without any commission.**

A sales area with tables will be made available to you.

The installation will take place between 9h30am and 10ham (before opening to the public).

The Association undertakes to announce the « **MEETINGS with the ARTISTS** »

Your day(s) of présence on the Exhibition will be announced to the Public,

via : flyers, the web site: <https://www.aquarelle-en-quercy-caussade-82.com/>

social networks : **facebook**

and the **gmail group** of more than 120 former watercolor enthusiast trainees.

You can of course relay this information on your own networks.

Meetings with the Artists : tick the day(s) on the candidacy form :

F16th	Sa17th	Su18th	M19th	T20th	W21st	Th22nd	F23rd	Sa24th	Su25th

TRAININGS AND DEMONSTRATIONS

In case you wish to organize training(s) or/and demonstration(s), please tick all your available dates so that we can organize ourselves and satisfy as maximum Artists as possible.

As far as possible, we will organize one demo at 10.30am, one at 2pm, one at 4pm.

Each Artist will take care to the trainees registration and will undertake to **inform lthe Association of participants number at the beginning of february in order to manage the rooms.** **The price and your contact details (email or other convenient for you) will be indicated to the Public on the Association web site.**

In addition, the DEMONSTRATIONS and MEETINGS WITH THE ARTISTS will be, as far as possible, planed before the trainings.

DEMOS : thanks to tick your available dates on the candidacy form

F16th	Sa17th	Su18th	M19th	Tu20th	W21st	Th22nd	F23rd	Sa24th	Su25th
	Guests of honor							Carnettists	

TRAININGS : thanks to tick your available dates on the candidacy form

F16th	Sa17th	Su18th	M19th	Tu20th	W21st	Th22nd	F23rd	Sa24th	Su25th

CHILDREN'S DAY : « PLAY WITH YOUR BRUSHES »

On 2024 february Wednesday 21st in the morning, we will welcome the CAUSSADE KIDS CENTER.

A stand will be provided au at the back of the Room.

If you would like to initiate young children, please let us konw.

INSURANCE

The insurance of the works is not included in the registration fees. It remains the responsibility of the Artists. They can take out personal insurance if they wish. The Organizing Association declines all responsibility in the event of theft or damage to the works entrusted to it. In the event of force majeure, the Association reserves the right to cancel the event, not giving rise to any damages. Only the sums paid for the participation will be returned.

DECLARATION

By submitting their candidacy, the Artists undertake to comply with tax regulations, (URSSAF declaration) in the event of the sale of works, books, etc. during the Fair, in order to release Association "AQUARELLE EN QUERCY" of any responsibility in the event that they do not comply with it.

DETAILS ABOUT EXHIBITED WORKS

The watercolors presented at the Exhibition may or may not be figurative. There is no set theme. The works will be executed in watercolor. The mixed media additions, as well as the materials and innovative media may be accepted, but they must be clearly mentioned in the table of the entry form to be submitted in October. They must not have already been exhibited at the previous Watercolor Exhibition in Caussade. The works will be original. No copies, plagiarisms, workshop or internship work will be admitted. The organizers reserve the right not to exhibit the works subject to litigation.

All exhibited works are for sale: "private collection" or "reserved" works will not be accepted. They must bear on the back: the title of the work, the name and address of the Artist.

Paintings must be framed. Provide uniformity in the framing and frames in good condition

The Organizer will be entitled to refuse a painting if it is not properly framed or if the hanging system is not strong enough (no pellets or clamps). Each Artist selected gives his agreement to the "Aquarelle en Quercy" Association and the Caussade Town Hall (Partner of the Show) with regard to the use of digital reproductions of his works, as well as for a press article concerning him and in particular for the creation of the Exhibition booklet.

We thank you for sending us the candidacy form before 2023 May 31st,
by email (aquarelle.caussade82@gmail.com) or at the following address :
(Sonia Mercadier, 2320 Route de Vignarnaud – 82000 MONTAUBAN)