



CAUSSADE

IN THE HEART OF MIDI-QUERCY COUNTRY
Officially labeled



COUNTRY OF ART AND HISTORY

Located on the A20 motorway, 75km from Toulouse, between Montauban (20km) and Cahors (35km), CAUSSADE is also a crossroads on the road leading to Aveyron. It contains a beautiful built heritage of brick and stone.

Its privileged geographical position offers a wide range of discovery of natural spaces, where outdoor activities combine with the tranquility of the countryside.

From CAUSSADE, there is a great diversity of landscapes:

- the Coteaux du Quercy on which the fruits are full of sun,
- the Causse where stone is omnipresent,
- the Gorges de l'Aveyron suitable for sports activities (Natura 2000 preserved areas) and, to the south, extend the alluvial plains with multicolored orchards.

Our Department of Tarn-et-Garonne is thus rich in a beautiful variety of agricultural production which, placed under the sign of quality, is the pride of our region.

Throughout the year, the large Monday morning market remains a popular moment for locals, producers and tourists alike. It is a place of exchanges, meetings and discoveries of flavors and know-how from Quercy, Rouergat and Albigenian.

From November to March at Espace Bonnaïs, truffles compete with saffron, poultry, geese and duck fat. An exhibition and conferences are dedicated to saffron throughout the year. CAUSSADE includes a lively commercial fabric, and represents a particularly attractive pole.



Caussade, City hatmaker since the 19th century

Perrette Gleye, better known as Pétronille Cantecor, was born in Caussade in 1770. In 1787, she married Jean Cantecor, a laborer, and moved with him to Septfonds.

While tending her sheep, the idea occurs to her of assembling strands of straw; this is how the paillole was born, a term that designates the braid, then the straw hat worn by women. In 1796, Pétronille created its first hat-making workshop.

She then founded a second factory and passed on her knowledge to her cousin André Rey. She died in 1846, leaving her factory to her grandson Fortuné Cantecor, who would bring it to its peak with a production of 5,000 hats a day.

In 1857, André Rey received a grant from the City of Caussade to settle there. The arrival of the railway in 1884 and electricity in 1896 favored the economic development of the entire Caussadais basin.

At the beginning of the 20th century, the city had around thirty factories employing more than 3,000 people. The flourishing industry gives an important place to the canoeist dear to Maurice Chevalier.

The city thus established its reputation as a major French hatter center. During the 1930s, major strikes disrupted the entire hatter basin. Then the democratization of the automobile and the change in fashion, announce the decline of this industry.

In 1937, the Rousseau factory diversified it by developing the manufacture of hats in new materials (rabane, width, furs, etc.). From 1946, Auguste Crambes developed the textile hat that would allow the pool to better withstand the crisis. Today, Ets Crambes and Ets Rey "Willy's Paris" continue in Caussade, as well as Ets Coustillières in Septfonds.

Scenographic space

The epic hatter is a space dedicated to history and hatter know-how in Quercy Caussadais.

Wearing a sound boater, you live the adventure millinery through testimonials and music.

A real trip to the country of the boater.

