



# EXHIBITION YEAR 2024

## TRAINING Nr S08 with Jean-Luc DECROU

### in CAUSSADE (82300) - FRANCE

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**Dates :** February Sunday 18th  
& monday 19<sup>th</sup>

**Training Period :** 2 days

**Trainees Number :**  
Mini :3, Maxi : 12

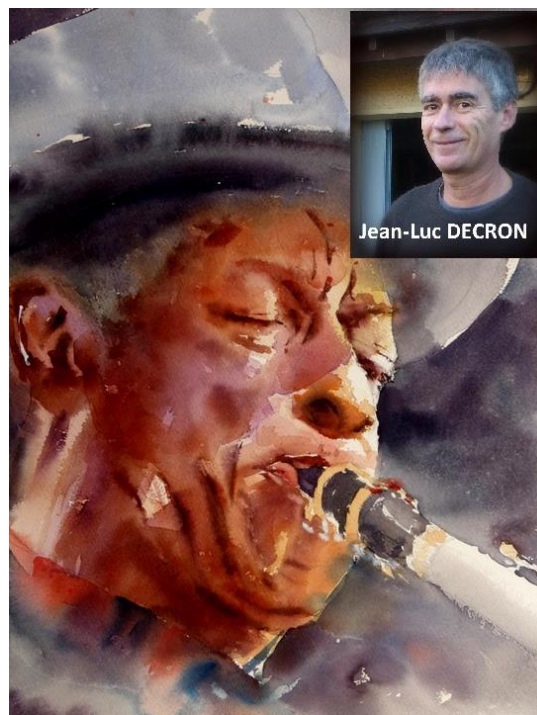
**Training cost :** 140€

**Schedule :** 9.30am till 5.30pm,  
With lunch time

**General Theme :** 1<sup>st</sup> LANDSCAPE  
And 2<sup>nd</sup> day PORTRAIT

**Equipment :** see enclosed list

**Place :**82300 CAUSSADE




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### Registration form

You also have the possibility to use the on-line form on the website :  
<https://www.aquarelle-en-quercy-caussade-82.com/>

Name ..... First name .....

Address .....

Post Code ..... City.....

Tél :..... email : .....@.....

To validate your registration, please return this form with a deposit check of  
**50 euros payable to Jean-Luc DECROU** at the following address :  
« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :  
[aquarelle.caussade82@gmail.com](mailto:aquarelle.caussade82@gmail.com)

Done on :

Signature :

## EQUIPMENT LIST

- **pencil fat enough** (minimum 2B) so that the line does not disappear under the paint.
- **fine grain Arches leaves or 300g cloth** (I personally use the cloth grain). Allow two quarters of a large sheet per day (approximately 30x40). A block of this size may also be suitable. Provide a few additional "tips" for exercises, as well as classic paper for drawing or a sketchbook (same format as watercolor sheets).
- **plinth tape** to attach the sheet to a board or plexiglass so that it can be tilted
- **old towel** to absorb water damage (and wipe your forehead...)
- **spray:** be careful, it must mist and not project a jet of large drops!
- **several brushes**, You need at least two brushes with water reserves, and one or two more nervous and precise brushes.

As a guide, I use Escoda Aquario brushes for washes: No. 12 or 14, and Escoda Perla for graphics: No. 12.

I also use an angled brush to make indentations (it is necessary that it is firm enough to scratch the sheet), and a scribe brush (to draw wrinkles...and other fine graphics)

- **tubes and a palette** large enough to "touch" and add enough pigments.

A white porcelain (or glass) plate is perfect

As an indication, my favorite colors are in the Winsor and Newton range:

- \*transparent yellow,
- \*Indian yellow,
- \*permanent pink,
- \*Winsor blue with red tendency,
- \*Winsor purple,
- \*cobalt blue,
- \*quinachridone yellow,
- \*and alizarin.

More occasionally:

- \*ultramarine blue,
- \*sienna,
- \*light turquoise,
- \*scarlet red,
- \*shminck orange..

