



EXHIBITION YEAR 2024

TRAINING Nr S10 with David CHAUVIN

in CAUSSADE (82300) - FRANCE

Dates : February tuesday 20th
and Wednesday 21st

Training Period : 2 days

Trainees Number :

Mini :3, Maxi : 12

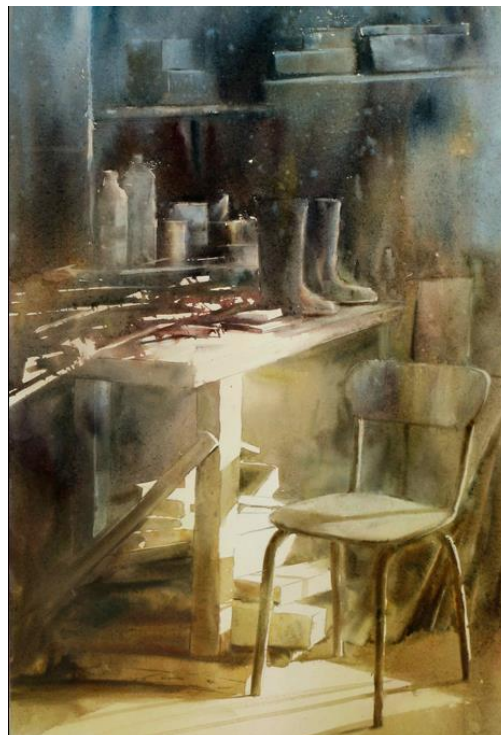
Training cost : 160€

Schedule : 9.30am till 5.30pm,
With lunch time

General Theme : Watercolor lights

Equipment : see enclosed list

Place :82300 CAUSSADE



Registration form

You also have the possibility to use the on-line form on the website :

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name First name

Address

Post Code City.....

Tél : email :@.....

To validate your registration, please return this form with a deposit check of

50 euros payable to **David CHAUVIN** at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

aquarelle.caussade82@gmail.com

Done on :

Signature :

MATERIAL LIST

Paper:

Cut 4 sheets of 300 gr cloth grain paper to a size of 23 cm x 31 cm, precisely.

There are glued blocks of this size, but you can buy a single large sheet and cut it, which is sometimes more economical.

Personally I prefer Lanaquarelle, but you can also use Arche, Heritage, or generally any cotton paper.

Grain to your liking; fine or cloth.

Also bring scraps of paper, which you will use throughout the course, especially for your color tests.

Watercolor:

Tubes exclusively.

The colors and brand of your choice. Come with what you have. However, avoid cheap watercolors found in supermarkets, for example. An inexpensive "extra fine", which personally suits me well: "Mijello" which can be found in particular on sale by mail order on the "Le Géant des beaux Arts" website.

For information, among my essentials, I have

*the cobalt blue n°2 mijello ref;549 (it doesn't matter the brand as long as it is a real cobalt; PB28),

*the transparent orange from Schmincke,

*the olive green mijello

*blue mijello.

I would like to draw your attention to the importance, in my opinion, of having a true Cobalt blue, particularly for successful skies.

Paint brushes: Take the ones you are used to, what is important is to have them in different shapes and sizes. Don't worry, we always have too much! Small grays, sable, synthetics, etc.

Also, if you have a blush brush (makeup brush, rather large) bring it, it's sometimes very practical to soften certain fades or blur a drop of water that has fallen in the wrong place...

You will need at least a brush that has a good water reserve, not too small, and if possible with a good tip; it will serve you most of the time on dry paper. Difficult to give a reference there are too many possible choices... for those who wish, you will have the possibility to buy one from me (16 euros)

Miscellaneous:

*Two containers, not too small, for clean water and dirty water. For example jars of jam.

*A watercolor palette, preferably large, otherwise;

*a large white ceramic plate is very good too.

*Plank; for this course you will not need one, because I will lend you one adapted to the size of your small sheets.. (hence the imperative of the dimensions of the sheet cutouts)

*Cloth, and paper tissues

*Soft-point pencil, for example 2B or 4B.

*What small sheets of drawing paper for pencil sketches, A4 for example or even smaller, taking notes... (personally I use the XL 160g drawing pad from Canson)

*Kneaded gum,

*and normal gum Letter opener; to detach your leaves if they are in blocks. (cutter = scratches!)

*Hair dryer, to activate the drying of the watercolor

*Possibly ruler, and scissors.

See you soon . :-)

